Claire "CJ" Stanton

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CV

COMMERCIAL

SeroVital | Production Assistant | Andrea Mitchell Digital, LLC | November 2023

Experts of the Stay | Set Production Assistant | Boomshot | June 2023

Volvo Trucks x ACT Expo | Set Production Assistant | Ritual Film Co. | May 2023

Tropicana (Spec) | Set Production Assistant | Producer: Bianca Dovarro | March 2023

San Diego Gas and Electric | Set Production Assistant | FLF Films | January 2022

DOCUMENTARY

More Than That | Production Assistant | G Factor Films | July 2023

The Making of a Musical: Into the Woods | Videographer, Editor | Footlite Musicals | July 2018

FEATURE FILM

Wrong Number | Set Production Assistant | Producer: Chelsie Dias | April 2021

MUSIC VIDEO

Scintillate | Director, Videographer, Editor | Miranda Finn | June 2023

Shoot (Music Video Cover) | Director, Videographer, Editor | Tommy Lefroy | October 2022

Waves | Director, Videographer, Editor | Jack Kapson | July 2021

torn in 2 | Set Production Assistant | rosecoloredworld | April 2021

Mercury Retrograde Isn't Real, You Just Suck at Communicating | 1st Assistant Camera | Cooli Ooli |

DP: Chancee Phensuk | February 2021

Paper Cranes | Director, Editor | Janet Blackwell | February 2020

Hard to Forget | Production Assistant | Sam Hunt | London Alley | February 2020

Without Tea (Parody Music Video) | Director, Videographer | Bridget Purdy | February 2019

Flake | Director, Videographer, Editor | Lake Avernus | December 2018

Unwind | Assistant Camera | Tim Atlas | DP: Mason Adams | October 2017

SHORT FILM

All of Our Time | Supporting: *Lan* | Dir: Ji Lee | USC | **December 2023**

Peanut | Script Supervisor | USC Grad Thesis | Dir: Marlana Dunn | November 2023

Bits | BTS Photographer, BTS Videographer | Independent | July 2023

The Bad Guy | Set Production Assistant, 2nd Assistant Director | Chaotic Neutral Studios x Odd Galaxy | May 2023

A Case of the Mondays | 1st Assistant Camera | DP: Dylan Hoang | Thundersnow Productions | August 2022

The Devil Walks into a Bar | Camera Operator | Producer: Sean Farley | December 2021

Mirror Image | Lead: Ty | USC | Dir: Sierra Zareck | November 2021

A Reason To | Background Extra | Producers: Brendan Bennett, Porsche Adler | May 2021-June 2021

haRm | 2nd Assistant Camera | AFI | DP Bettina Campomanes | May 2021

The Confession | 1st Assistant Camera | CCH | DP: Chancee Phensuk | November 2020

Yesterday | 1st Assistant Camera | CCH | DP: Chancee Phensuk | October 2020

Sleep with Sade | 1st Assistant Camera | CCH | DP: Cameron McAlpine | October 2020

For the Love of Monsters | Director | CCC | Producer: Eseoghene Obrimah | December 2019

Hades | Key Grip | DP: Ryan Winnicki | August 2019

Jim | Best Boy Electric | CCC | DP: Tommy Garrett | July 2019

Carded | Writer, Director | CCC | May 2019

35 | 1st Assistant Director | Producer: Eseoghene Obrimah | April 2019

Euthanation | 2nd Assistant Camera | DP: Henrikas Genutis | March 2019

Hope | Writer, Director, Producer | March 2019

Dumping Ground | 1st Assistant Camera | DP: Henrikas Genutis | February 2019

Pride & Prejudice & Gays | 2nd Assistant Camera | DP: Paige Hochstatter | February 2019

Getting the Axe | Set Production Assistant | Producer: Gina D'Angelo | December 2018

Contrabass | Best Boy Electric | CCC | DP: Richard Colman | December 2018

The Tenth Year | 1st Assistant Camera | DP: Henrikas Genutis | July 2018

Dine 'N Dance | Best Boy Electric | CCC | DP: Maria Deiters | November 2018

Speed of Sound | 1st Assistant Director | CCC | Producer: Jonathan Kaplin | April 2018

Girl Code | Writer, Director, Producer | CCC | April 2018

In the Witch's Garden | 1st Assistant Camera | CCC | DP: Henrikas Genutis | April 2018

Grey Area | Grip | CCC | DP: Ryan Winnicki | March 2018

Scopophilia | Grip | CCC | DP: Henrikas Genutis | February 2018

Keys | 2nd Assistant Camera | CCC | DP: Patti Noonan | February 2018

Marked | Grip | CCC | DP: Zach Alsen | December 2017

Odradek | Grip | CCC | DP: Collin Breimeier | November 2017

The Kiss | Grip | CCC | DP: Zander Edelman | November 2017

War Toys | 2nd Assistant Camera | DP: Patti Noonan | November 2017

Fortify | Writer, Director | CCC | November 2017

The Jack of Heart's Show of Shows | 2nd Assistant Camera | CCC | DP: Alex Halstead | April 2017

Agent 355 | Grip | CCC | DP: Luke Dyra | April 2017

Darknet | Grip | CCC | DP: Zach Alsen | May 2017

Not On My Shoulders | Grip | CCC | DP: Zach Alsen | March 2017

Love, Death, and Deep Dish | Grip | DP: Riley Donovan | November 2016

Stressed Out | Writer, Producer, Director | March 2015

SKETCH

Riddle Dee Dum | Director | CCC | Producers: Jenny Hochberg, Nora Cawley, Liz Cleven | November 2018

TELEVISION

Unprisoned (Season 2) | Office Production Assistant | Hulu, ABC Signature | December 2023-April 2024

House of Knives (Season 1) | Production Assistant | Theoldschool | September 2023

9-1-1 (Season 6) | Set Production Assistant | Fox, 20th Television | March 2023

Interior Chinatown (Season 1) | Office Production Assistant | Fox, 20th Television Productions | February 2023-May 2023

While You Were Breeding (Season 1) | Office Production Assistant | Freeform, Hop Skip & Jump Productions |
September 2022-January 2023

Unprisoned (Season 1) | Office Production Assistant | Hulu, ABC Signature | February 2022-July 2022

Paper Girls (Season 1) | Set Production Assistant | Amazon, Olive Productions | February 2022

Grace and Frankie (Season 7) | COVID Safety Monitor | Skydance, Netflix | June 2021-November 2021

Dave (Season 2) | COVID Testing Monitor | FX, Hulu | February 2021

Snowfall (Season 4) | COVID Set Monitor | Hulu, Minim Production | January 2021

VARIOUS

Switched Teams (Clothing Brand Photoshoot) | Production Assistant | Yoshi Gillette | October 2023

Comedy at the Manor (Comedy Show) | Photographer | Sammy Mowrey, Mike Joyce | September 2023

Low Places (Comedy Show) | Photographer | Cigi Farmer, Rachel Scanlon | August 2023

Honor Your Feelings Fest (Event) | Videographer, Editor | Asian Mental Health Project | May 2023

Valley Village (TV) | Pitch Deck Editor | Angie Wang | April 2021

poLAtic (TV) | Pitch Deck Editor | Angie Wang | April 2021

KORA Organics (Beauty Brand) | Assistant Editor | Garret Stone, Kristal Fox | October 2020-July 2021

Dysonna City Art Productions (Art Studio) | Assistant | Donna Dyson | September 2020-October 2020

Sharp Focus Creative Academy (Training Program) | Assistant | Scott Crawley, Dave Craig |

June 2020-August 2020

London Alley (Production Company) | Intern | January 2020-March 2020